

Diagnosis in Heritage Science: 1.

Focus on modern and contemporary art

Monday, 3 September	
9.00-9.30	<i>Opening</i>
9.30-13.30	Antonio Rava, independent restorer <i>Restoration in contemporary art</i>
15.00-18.00	Aviva Burnstock, Courtauld Institute of Art, University of London <i>Fundamental research and conservation</i>

Tuesday, 4 September	
9.00-11.00	Mattia Patti, University of Pisa <i>Archive research and Documentation for the Conservation of artworks</i>
11.00-13.00	Francesca Rosi, ISTM-CNR <i>Non-invasive identification of modern painting materials</i>
14.30-15.30	Stefano Masi, independent art historian <i>Authentication of modern and contemporary paintings</i>
15.30-18.30	Brenda Doherty, ISTM-CNR <i>Raman and SERS analysis of synthetic organic pigments</i>

Wednesday, 5 September

9.00-11.00	Ilaria Degano, University of Pisa <i>Chemical characterization of organic colorants by chromatographic and mass spectrometric techniques</i>
11.00-13.00	Koen Janssens, University of Antwerp <i>XRF and XRD Imaging</i>
14.30-18.30	<i>Spectroscopy laboratory</i>

Thursday, 6 September 2018

9.00-11.00	Yvonne Shashoua, National Museum of Denmark <i>Preserving the Problematic plastics</i>
11.00-13.00	Francesca Modugno, University of Pisa <i>Py-GC/MS to characterize plastic materials</i>
14.30-16.30	Klaas Jan Van der Berg, University of Amsterdam <i>Degradation of modern oil paintings</i>
16.30-18.30	Rodorigo Giorgi, University of Florence <i>Soft matter to restore contemporary art</i>

Friday, 7 September 2018

9.00-11.00	Ilaria Bonaduce, University of Pisa <i>Identification of organic binders in paintings by chromatography and mass spectrometry</i>
11.00-13.00	Anna Lluveras, University of Pisa <i>Synchrotron radiation to study modern paintings</i>
14.30-16.30	Sanneke Stigter, University of Amsterdam <i>The role of a conservator</i>
16.30-18.30	<i>Final test and comments</i>

